

PLEASE READ!

The following music guidelines must be read and approved to continue with your wedding planning session.

***Wedding Music Guidelines
The Historic Church of St. Patrick
130 Avondale Ave, Toledo, OH 43602-1208
Katherine Bishop-Brassell, music coordinator and vocalist/Terry Brassell, organist***

SPECIAL NOTE: If you have been involved at a wedding at our church in the past, be sure to read these NEW guidelines.

Congratulations on your upcoming wedding! The Historic Church of Saint Patrick has a long tradition of hosting some of the most prestigious weddings in all of Northwest Ohio. Your wedding will certainly be very special as well. Music for your wedding will be an integral component of your Mass or ceremony. After you have reserved a date and time for your wedding, you will want to select your music. Samples of music may be heard on this website. The musical selections are in the order listed on the wedding planning form. You can listen to the sampled music selections and fill out the **wedding planning form**. You can then mail, email, or fax the form back to the parish musicians. The fastest way is to use the online wedding planner and submit your form electronically. If you have any questions not answered on the form, or any of the accompanying literature, **the best way to get in touch with us is through email.** (my75vw@aol.com) It is not necessary to contact the church regarding the music. If we do not receive the wedding planning form from you 60 days in advance, your music will be chosen from the standard repertoire.

Your marriage Mass/ceremony is a liturgy of the Church that celebrates God's love for each of us, the model for the love two people share in marriage. The nature and focus of all Catholic liturgies is the community gathered to celebrate God's presence. In the presence of this assembly, the couple celebrates a *sacrament of the Church* which is a reflection of God's everlasting love for the world. Music chosen must be appropriate to a *liturgical* celebration. Many popular love songs speak of the romantic love between two people and ignore the fundamental symbol of Christian marriage, God's love for us. Also, the personal dialogue implied in these songs negates the communal nature of liturgy. These songs are better suited to the atmosphere of the reception and are not permitted for the wedding liturgy.

Organist

The organist of the Historic Church of St. Patrick, Terry Brassell, is the organist for all weddings at the church. During his tenure, he has played for more than 800 weddings. If you wish a guest organist to play for your wedding you must request permission in advance from the organist. The church's pipe organ is a large, complex instrument and organists must have appropriate musical training and experience to use it effectively. An audition may be required.

Vocalist

The vocalist of the church is Katherine Bishop-Brassell. As music coordinator and cantor, she has sung for over 800 weddings during her vocal career. The vocalist sings all musical portions of the wedding liturgy and will also provide additional vocal solos before and during the ceremony.

FAQ's

What if I want a musical selection that is not listed?

*The Historic Church of St. Patrick views a wedding service as a sacred ceremony within the context of a worship service. It is our intent that the music chosen for the wedding ceremony be supportive and consistent with the sacred nature of the service. Secular love songs do not meet with the criteria mentioned above. The musical selections on the website serve as examples of the flexibility of style and abundance of Christian music that fits within the parameters set by our church. Any selections **not** listed must be submitted for approval two months before the wedding date. No CD's or prerecorded music will be permitted.*

Do the church musicians attend the rehearsal?

No, it is not necessary for us to be there. We always speak with your priest or deacon prior to the ceremony and check for any last minute details or changes.

Do you have a trumpeter we can use?

Yes, the trumpeter you hear is Michael Smith and performs regularly at The Historic Church of St. Patrick. You can check Michael's availability through us, and we will take care of booking him for you. His cost is \$150.00. If you decide you want a trumpeter, you must contact us immediately, as Michael's calendar fills up quickly, and he regularly performs at other events.

May we have other musicians?

We have other musicians we work with frequently, such as a brass quartet, string quartet, and a harpist. Contact us for pricing and availability of these groups. Please do not contact the church or send a check to the parish office. If you use the musicians we work with, there is no additional rehearsal or set-up fee. If you bring in your own musicians, there will be an additional set-up fee (\$75.00) as the organist is required to assist all other musicians. Additional musicians will be set up downstairs off to the side in the front of the church.

May we have our own soloist?

Yes, but your soloist will require their own accompanist. The accompanist may play on the church's organ, or bring in a keyboard. Any set-up required (microphones, chairs, music stands) will be an additional fee. (\$75.00) If your soloist will be singing one piece a capella, (no accompaniment) he/she may use the same microphone as the readers in the front of the church, and no additional charge will be added.

What is the fee for the organist and vocalist?

*Our parish musicians are Terry Brassell and Katherine Bishop-Brassell. They charge a combined fee of \$300.00 for organist/vocalist for performing during the wedding Mass/ceremony. This fee is in addition to the fees charged by the church. Further charges may apply if special music, and/or rehearsal and performance with additional musicians are required. All fees shall be the responsibility of the bridal couple. You will need to mail a check to their home address at least 6 weeks prior to the wedding. (Terry Brassell 11030 Lakeview Drive Whitehouse, Ohio 43571.) If a check is not received at least 30 days prior to the wedding date, the musicians will not perform at your wedding ceremony. If you do not utilize the services of our parish musicians and use another organist, a customary bench fee of \$150.00 will be charged. This fee shall also be mailed to the organist at the above mentioned address. **All the information you need to plan your wedding music is available on this website.** It is not necessary for you to contact the organist or vocalist to reserve your date.*

When I choose my music, may I move one song from one section to another?

Great care has been taken in selecting pieces with appropriate length and content. If you modify the selections, they need to be approved by the music coordinator two months prior to the wedding. (Before you print your program)

If I like a song selection, may I have it played just as an instrumental?

Yes, all selections may be played as instrumentals with the exception of the responsorial psalm.

If I liked a song, but do not want a trumpeter, may I still have it played?

Yes, all pieces may be performed without a trumpet

It is with this understanding that the following guidelines have been established for all weddings at the Historic Church of Saint Patrick.

I/we have read and agreed to the above guidelines and conditions.

Please Initial: _____

WEDDING MUSIC PLANNING FORM
The Historic Church of Saint Patrick

Church Musicians: Terry & Katherine Brassell
11030 Lakeview Drive
Whitehouse, OH 43571

email: my75vw@aol.com 419-877-6070 (fax) 419-877-2121 (home)

Date of Wedding _____ Time _____

Mass _____ Ceremony _____ (please check one) Number of guests invited _____

Bride's Name _____ Phone _____

Groom's Name _____ Phone _____

Email address _____

Presider (priest or deacon) _____

Name of additional instrumentalists (trumpet, etc.) _____

Date Paid _____ Amount _____ Check # _____

*The number of bridesmaids, flower girls and ring bearers is extremely important if you want a smooth entrance. **It is your responsibility to let us know if this number changes.** Otherwise, your maid of honor may be walking up to your bridal entrance!*

Number of bridesmaids including maid or matron of honor _____

Junior bridesmaid(s) _____ flower girl(s) _____ ring bearer(s) _____

Please check one of the following:

We will have a receiving line at the church or dismiss pew by pew _____

We will have our receiving line at the reception _____

**NOTE: Please place an “X” next to the piece(s)
you would like played for each section.**

If you fill in an “other” song choice, be sure to check its appropriateness with us prior to printing your program.

Wedding Prelude Music

Prelude music begins 15 minutes before the processional as the guests are being seated.

Four pieces are chosen as prelude which includes the seating of the mother(s).

Appropriate hymns may also be selected from the Journeysongs hymnal.

1. Prelude (choose 4)

- Arioso (Bach)
- Aria (Air from 2nd suite in D) (Bach)
- Air (Handel)
- Panis Angelicus (Franck)
- Together (Strader)
- The Prayer (Bayer-Sager/Foster)
- (other) _____

Processionals

The processional music accompanies the entrance of the wedding party and the bride.

3. Processional for the wedding party (choose 1)

- Canon in D (Pachelbel)
- Jesu, Joy of Man’s Desiring (Bach)
- Trumpet Tune (Purcell)
- (other) _____

4. Processional for the Bride’s Entrance (choose 1)

- Trumpet Voluntary (includes fanfare) (Clarke)
- Te Deum (Charpentier)
- Bridal March from *Lohengrin* (Wagner)
- Rigaudon (Campra)
- (other) _____

The Liturgy of the Word

This part of the liturgy consists of readings from scripture, a responsorial psalm, the wedding rite, and the prayer of the faithful (petitions).

The responsorial psalm is a response to the first reading, with verses sung by the vocalist and a brief refrain.

5. Responsorial Psalms (choose 1)

___ **Love Never Fails** (Schott)

___ **I Have Loved You** (Joncas)

___ **You Are Mine** (Haas)

___ **The Greatest Gift** (Marchionda)

___ **Like a Seal on Your Heart** (Landry)

___ **(other)** _____

If desired, a unity candle ceremony may be held right after the rings are exchanged.

6. Unity Candle (optional —choose 1)

___ **Grow Old With Me** (Lennon)

___ **The Irish Wedding Song** (Traditional)

___ **Two Candles** (Salsburg)

___ **Edelweiss (with alternate text)** (Rodgers and Hammerstein)

___ **(other)** _____

The Liturgy of the Eucharist

If your wedding includes the *Celebration of The Mass*, the liturgy continues with the Eucharistic Prayer and Communion. As the altar and gifts are prepared a musical selection is sung. If you are having a **ceremony**, you will **not** need to select music for sections 8 or 9.

7. Offertory Songs (choose 1)

___ **Surely the Presence of the Lord is in this Place** (Wolfe)

___ **The Gift of Love** (American Folk Tune)

___ **Where Love is Found** (Schutte)

___ **(other)** _____

The communion rite is the “coming together as one” to receive the Body and Blood of Christ. You may choose a vocal solo or an instrumental piece.

8. Communion Songs (choose 1)

___ **Old Irish Blessing (Agay)**

___ **Covenant Hymn (Daigle)**

___ **(other)**_____

If desired, a devotional to the Blessed Virgin Mary occurs before the final blessing.

9. Songs for Devotion to Mary (optional—choose 1)

___ **Ave Maria (Shubert)**

___ **Hail Mary Gentle Woman (Landry)**

Recessional

The recessional accompanies the procession of the wedding party out of the church at the conclusion of the liturgy. If you have invited more than 100 guests, you may also choose a postlude piece to follow the recessional. Please mark postlude with the letter “P”.

10. Recessional and Postlude (choose 1 or 2—see above directions)

___ **Hornpipe (Handel)**

___ **Rondeau (Mouret)**

___ **La Rejouissance (Handel)**

___ **Wedding March (Mendelssohn)**

___ **Hymn of Joy (Beethoven)**

___ **Festive Trumpet Tune (German)**

___ **(other)**_____

As suggested earlier, you may also select other hymns for most parts of your wedding from the Journeysongs hymnal. Some other popular choices include:

Wherever You Go, Loving and Forgiving, We Have Been Told, Bread of Life,
Your Words Are Spirit and Life, The Supper of the Lord, You Are Near,
Lord of All Hopefulness, On Eagle’s Wings, Blest Are They, Beautiful Savior,
Love Divine, All Loves Excelling, and Praise to the Lord.
